

Entre le boeuf

Zuerst Thema: Klarinette

CD 0'57"

Musical score for the piece "Entre le boeuf". The score is written for four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 3/4 time and B-flat major. The first system (measures 1-8) features vocalizations "Aah" from the Baritone and Bass parts. The second system (measures 9-16) includes the lyrics "Dort, dort" for Tenor 1 and Baritone, and "Dort, dort, Aah" for Tenor 2 and Bass. The full lyrics at the bottom of the page are: "En - tre le bœuf et l'â - ne gris Dort, dort, dort le pe-tit fils,".

Tenor 1

Tenor 2

Baritone

Bass

Aah

T 1

T 2

B

B

Dort, dort,

Dort, dort, Aah

Dort, dort,

En - tre le bœuf et l'â - ne gris Dort, dort, dort le pe-tit fils,

17

T 1
8
Mille an-ges di - vins, Mil - le sé-ra - phins, Vo - lent à l'en - tour de ce grand

T 2
8
an - ges di - vins, sé - ra - phins, tour de ce grand

B
an - ges di - vins, sé - ra - phins, Dieu grand

B
an - ges di - vins, sé - ra - phins, grand Dieu grand

23

T 1
8
Dieu d'a - mour. _____

T 2
8
Dieu d'a - mour. _____

B
Dieu d'a - mour. _____

B
Dieu d'a - mour. _____

Klarinette: Solo

CD 3'13"

31

T 1
En - tre les ro - ses et les lys Dort, dort, dort le pe-tit fils,

T 2
Dort, dort, pe - tit fils,

B
Dort, dort, pe - tit fils,

B
En - tre les ro - ses et les lys

39

T 1
Mille an-ges di - vins, Mil - le sé-ra - phins, Vo - lent à l'en - tour de ce grand

T 2
an - ges di - vins, sé - ra - phins, tour de ce grand

B
an - ges di - vins, sé - ra - phins, Dieu grand

B
an - ges di - vins, sé - ra - phins, grand Dieu grand

45

T 1

8

Dieu d'a - mour. Aah

T 2

8

Dieu d'a - mour. Aah Aah

B

Dieu d'a - mour. Aaj

B

Dieu d'a - mour.

Detailed description of the musical score: The score is for a piece titled 'Entre le boeuf' on page 4. It features four vocal staves. The first two staves are for Tenors (T 1 and T 2) and the last two are for Basses (B). The music is in 8/8 time and B-flat major. The lyrics are 'Dieu d'a - mour.' followed by 'Aah' or 'Aaj'. The notation includes eighth notes, quarter notes, and half notes, with rests indicated by a 'z' symbol. A rehearsal mark '45' is at the top left, and a '8' is written below the first two staves.